

GR-09 PATCHES

Jazzy Split

The following patch settings are ideal for creating a split patch with one sound on the top four strings for comping chords and a different sound on the bottom two strings for walking bass lines. The two tones selected for this split are VIBES 1 and ACOUBASS which are ideal for solo jazz guitar accompaniment. Creating a split patch using a different combination of tones is simply a matter of replacing the MAIN TONE and the SUB TONE with different tones. Also note that bend is set to CHROMATIC which keeps the vibes perfectly in tune and the expression pedal is assigned to control volume.

CHROMATIC/NORMAL: CHROM

PATCH EDIT 1

MAIN TONE#	14	VIBES 1
ATTACK	00	No Change
RELEASE 6	Slight Release	
BRIGHTNESS	-4	Slight Dull
*LAYER		Split Tones
All Strings	X	XXXXXXX
String 1	,	MAIN
String 2	,	MAIN
String 3	,	MAIN
String 4	,	MAIN
String 5	,	SUB
String 6	,	SUB
*NOTE SHIFT		Normal Octave
All Strings	0	No Change
TONE BALANCE	-10	Louder Bass
PATCH LEVEL	100	Full Volume

PATCH EDIT 2

SUB TONE#	41	ACOUBASS
REVERB TYPE	ro2	Room 2
REVERB LEVEL	50	Equal Mix
CHORUS TYPE	Cr2	Chorus 2
PLAY FEEL	Fin.	Finger Style
EDIT TARGET	Sin	Single (Main Tone)
PITCH SHIFT	Up4	Fast Octave Up
EXP PEDAL	1	Volume

Expression Pedal Feedback Guitar

This patch will work well when combined with a normal distorted guitar. By using the expression pedal, you can change from a straight distorted guitar tone to a brighter distorted guitar tone layered with feedback. This patch also uses the built in effects to add a short slap back delay and a long panning delay.

CHROMATIC/NORMAL: NORMAL

PATCH EDIT 1

MAIN TONE#	29	DISTORTION GTR 1
ATTACK	0	No Change
RELEASE	0	No Change
BRIGHTNESS	-12	Main Tone Duller
*LAYER		
All Strings	;	Layer Both Tones
*NOTE SHIFT		Normal Octave
All Strings	0	No Change
TONE BALANCE	0	Equal Balance
PATCH LEVEL	100	Full Volume

PATCH EDIT 2

SUB TONE#	164	FEED BACK 1
REVERB TYPE	Pd5	Pan Delay 5
REVERB LEVEL	24	Slight Delay
CHORUS TYPE	Sd4	Slapback Delay 4
PLAY FEEL	nor.	Normal
EDIT TARGET	Sin	Single (Main Tone)
PITCH SHIFT	Dn5	Fast Octave Down
EXP PEDAL	2	Balance between tones



AXE FACTS

The INFO Source for GR Users

Volume II / No. 3



GT-5 GUITAR EFFECTS PROCESSOR

Well, it's finally here! The long awaited arrival of COSM in a pedalboard. For several years guitarists have been imagining an effects processor/pedalboard that offers the same amazing modeling technology as the Roland VG-8 V Guitar System, without having to use the GK-2A divided pickup.

The new BOSS GT-5 guitar effects processor is the world's first and only pedalboard of it's kind. It allows you to use any electric guitar to achieve dozens of COSM guitar amps, speaker cabinets, and microphones. There's a total of 28 stunning effects, with the ability to operate 15 simultaneously! You get killer effects such as Sound On Sound Delay (which allows you to create infinite guitar layers in Record Mode), 2 Voice Intelligent PitchShifting, Tremolo/Pan, Modulation, and Reverb. There's even an



BOSS GT-5 Guitar Effects Processor

3 ON THE FLOOR

Are You Ready To Get Floored?

BOSS has done it again! Introducing three new additions to the compact pedal line. The PW-2 Power Driver, XT-2 Xtortion, and the SYB-3 Bass Synthesizer will take you on a tonal journey through time providing sounds from the 70's, 80's, and 90's.

PW-2 Power Driver

The PW-2 Power Driver lives up to it's name. This pedal delivers heavy, gritty sounds that are only found in today's grunge, alternative, and modern rock guitar styles. You get controls such as FAT (for controlling that serious low end), MUSCLE (for boosting the midrange), and DRIVE which allows you to sound like your plugged into a huge stack of 8x12 speaker cabinets.

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Acoustic Guitar Simulator and HRM Synthetic Waveforms in the tradition of the Roland VG-8!

The BOSS GT-5's pedalboard houses 6 durable footpedals for switching between 150 preset and 100 user patches, plus a built in Control and Expression Pedal for controlling up to 8 effects at once in real time, per patch. Once you dive into the GT-5 you'll notice several brand new features such as the Customize Amp, Customize Pedal

(allowing you to "create your own" custom COSM Amp and BOSS Pedal) and Quick Settings for each individual effect, which makes programming a breeze!

In addition, you'll find a built in Tuner, Send & Return Jacks, External Pedal Jacks, a programmable effects chain and Manual Mode which is a handy tool for live performance which allows you to use the footpedals as ON and OFF switches for the effects and guitar tuner per patch. Enough

said, the BOSS GT-5 speaks for itself! Check one out at your local BOSS dealer and I'm sure you'll be impressed.

Tips & Tricks

Here's a few tips and tricks that might help you in getting the most out of your Roland and Guitar Products. Good Luck!

Roland GR-1 and VG-8

Creating a smooth blend between the GR-1 and VG-8 using a Roland US-20 and EV-5 Expression Pedal

The new VG-8 S1 System Expansion allows you to send Control Change Messages from the VG-8 to other MIDI devices such as a Roland GR-1. Here's the procedure:

1. Connect a MIDI cable from the MIDI OUT to the VG-8 to the MIDI IN on the GR-1.
2. Connect the US-20 to both the VG-8 and GR-1.
3. Connect a Roland EV-5 Expression Pedal to the EXP IN on the VG-8.
4. Select a cool acoustic patch on the VG-8 such as C11 Acoustic.
5. Select a cool string patch on the GR-1 such as 113 Hugel P8.
6. Press Common, F3 for MIDI, then use the Value Dial on the VG-8 to select Exp Out CC-7 for MIDI Volume. This will control the volume of the GR-1 with the VG-8 expression pedal.
7. Press Common, F2 for Pedal, then use the Value Dial to select Pickup Level.
8. Use the Cursor to highlight the MIN and change it to 100.
9. Use the Cursor to highlight the MAX and change it to 0.
10. Press WRITE and select a destination to save your changes to another User Location.



VG-8 S1

Roland GR-1

Creating a more realistic Piano Patch

One thing you might want to use with piano patches is the Chromatic On Function. This will eliminate slides, and give more of a piano sound when sliding from note to note. You can also experiment with the various Hold Functions for more of a sustain pedal effect like on a real piano. Also keep in mind that you can program each patch with individual sensitivity settings to best fit the type of dynamics in your playing style.

Ordering patches for easy access without writing over existing patches

In a live performance situation, you need to have your patches lined up in a certain order so you can get to them quickly. The GR-1 has a cool feature that facilitates this need without having to write over an existing patch. When you want to move a certain patch into a new location – use Patch Exchange. Patch Exchange basically “swaps” the location of two patches, putting the one you want into the correct location, without replacing the other. It's a great way to create custom patch orders without losing anything. Here's how it's done:

1. Go to the “destination” patch location. (The place you want the correct patch to go).
2. Press the WRITE/COPY button.
3. Press PARAMETER NEXT to access screen “44 EXCHANGE” and press ENTER.
4. Use the VALUE buttons to select the “source” patch. (The one you want in the new location).



Q WHY DOES MY GR-1 SAY -MEM FULL- AFTER RECORDING ON THE 4 TRACK SEQUENCER?

This message is an abbreviation for Memory Full. This means you've used up all of the memory in the GR-1's sequencer which has a capacity of 2000 notes. This sequencer is designed to be a “sketch pad”. If you want to upgrade to a larger sequencer a good option is the Roland MC-50mkII which has a 60,000 note capacity.

Q CAN I USE MY GR-09 AS A SOUND MODULE FOR SEQUENCING WITH A SOFTWARE BASED PROGRAM LIKE CAKEWALK OR CUBASE?

You definitely can, however keep in mind that the GR-09 is 1-part timbral which means you can only use one sound at a time.

Q WHEN I AM USING MY GI-10 AND I SET THE GK-2A SELECT SWITCH TO -GUITAR-, I HEAR NO SOUND. WHY IS THIS?

The reason this happens is because the GI-10 does not have a Guitar Thru. It was designed as a Guitar to MIDI Interface for triggering external sound modules and sequencing.

Q CAN I GET A DIRECT SIGNAL FROM MY SEYMOUR DUNCAN PICKUPS ON MY GUITAR WITHOUT ANY SOUND COMING FROM THE VG-8?

As a matter of fact, many VG-8 users take full advantage of the Guitar Out. They enjoy mixing the direct sound of their guitar rig with the VG-8 for “huge” layering effects.

Q CAN I USE MY MESA BOOGIE PRE-AMP THROUGH THE SEND AND RETURN ON MY GT-5?

The answer is Yes. You can even place the signal from your Boogie PreAmp into the GT-5's programmable chain using the Effects Loop. Run the Send of the GT-5 to the Input on your Boogie, then run the Send on your Boogie to the return on the GT-5. Make sure the loop is turned on in the GT-5. You can place the Loop anywhere in the chain.

Q I HAVE A VS-880 DIGITAL STUDIO WORKSTATION: HOW CAN I GET MORE OVERDRIVE OUT OF THE COSM AMPLIFIER MODELS IN THE VS8F-1 EFFECTS BOARD?

The VS-880 allows you to change the Gain and Tone Controls of each amp model. Once you select a model such as Clean Twin, you'll want to turn the preamp Gain up, Master Volume down, and then select the type of gain - Low, Middle, or High. Remember that these COSM amps are “models” or “dones” of the originals so each amp has their own unique sound and controls.

Q HOW CAN I CHANGE PATCH GROUPS ON THE GR-1 WITH MY FOOT?

On the back of the GR-1, there is an assignable foot control jack into which you can plug a DP-2 or FS-5U pedal. This type of pedal can be used to control a number of things, one of which is “Group Up”. This will allow you to change Patch Groups without having to touch the GR-1. Here's how to set it up:

1. Plug a DP-2 or FS-5U pedal into the Foot Switch jack on the GR-1.
2. Press the SYSTEM button.
3. Press the PARAMETER NEXT button to find screen “14 EXT FOOT” and press ENTER.
4. Press the VALUE button to select “GROUP UP”.
5. Press EXIT to return to Play mode.

new BOSS pedals from page 1

XT-2 Xtortion

The XT-2 Xtortion delivers a truly unique distortion sound for the cutting edge guitarists of the 90's. That's right, generation X finally has a pedal of their own. This distortion provides several controls including CONTOUR (for cutting or boosting highs and lows), PUNCH (for controlling the distortion depth through radical midrange manipulation), and DISTORTION. The XT-2 is one of the most versatile overall distortions ever created!

SYB -3 Bass Synthesizer

The SYB-3 Bass Synthesizer is the first of its kind - a high quality bass synth in a compact pedal unit. The SYB-3 will turn your bass into a variety of killer synth sounds for dance, techno, hip-hop, and funk styles. You get 11 different waveshaping modes for unlimited bass sounds. You can use INTERNAL SOUND MODES 1-7 to control the built in oscillator, WAVE SHAPING MODES 8-9 to create bass synth, T WAH MODES 10-11 for adding auto wah to the original bass sound, and a variety of controls including a HOLD FUNCTION which sustains synth modes 1-7. You get two outputs for processing straight bass sound and synth bass. The SYB-3 is a cool new addition!



What you've just done is set it up so that when the EV-5 pedal is in the heel position you'll get only VG-8, and when the pedal is in the toe or floor position you'll get only GR-1!